

LICEO ARTISTICO "C.G. ARGAN"

PROGRAMMA SVOLTO A.S. 2020/2021 4 M

DISCIPLINA : INGLESE DOCENTE: A.MARCUCCI

Dal testo di letteratura : Performer Heritage. Blu Volume Unico Ed. Zanichelli

Shakespeare Tragedies and Comedies

"Hamlet" The plot and the Setting of the Tragedy p. 85 the plot, the character of Hamlet , themes, structure, Hamlet and the tragedy of revenge p. 86 From Hamlet : "To be or not to be " p. 90 Hamlet the Movie

"Macbeth" : setting, characters and themes , setting, style pp. 92/93 . Viewing of the Movie.

"Julius Caesar" : plot, themes (su Materiale didattico)

From "Julius Caesar" : 'Brutus' speech' and 'Mark Anthony' speech" : analysis (su Materiale didattico, fotocopie).

A Comedy : "Much ado about nothing". Plot and themes (su Materiale Didattico). Viewing of the Movie.

Historical Background

The Early Stuarts p. 53 Charles I p. 54

The Civil War and the Commonwealth p. 55 Oliver Cromwell p.55

The Gunpowder Plot pp.53/54

The Restoration of the Monarchy p.116 From the Glorious revolution to Queen Anne p.117

The Restoration of the king (Charles II); James II, the Glorious Revolution and the political change .The Toleration Act. The Bill of Rights. Act of Settlement.. The reign of Queen Anne and the Act of Union .

The Royal Society , The Great Plague , The Great fire of London. P.116

John Donne and the Metaphysical Poetry : Life and works- Features of Donne's poetry . Key Idea : an impressive imagery p. 105 The Metaphysical Poets p. 60

Poems :

'The Sun Rising' p. 106 Reading Comprehension. Summary and comment.

'The Flea' : text and overall meaning (photocopy) Summary and comment.

Holy Sonnets: Sonnet X ('Death be not Proud') ; Sonnet XIV ('Batter my Heart') ; Sonnet XVIII ('Show me Christ your Spouse" Summary and comment (photocopies)

John Milton : His life and works . Key Points Paradise Lost The Christian Epic. The Meaning of Paradise Lost. (photocopy)

From "Paradise Lost" : "Satan takes possession of Hell" – Focus on the Text Language through Literature , Guided Analysis and Guided Summary .(photocopy)

"Samson Agonistes" : Introduction and the myth of Samson . 'Samson's Lament' . The biblical legend of Samson (photocopy)

The Rise of the Novel in the 18th Century

The fathers of the English novel, the writer's aim, the message of the novel, the characters, the narrative technique, the setting. The need for realism . p.129 Types of novels p. 130

The art of fiction : the text, story and plot, setting, the cinematic technique, narrator, first-person narrator, third-person narrator, omniscient narrator, narrative modes, point of view, characters, themes pp. 132/133

The Diary Novel : Daniel Defoe . Life and works, Defoe's novels. Key idea. P.134 Early " Robinson Crusoe" : the background to the story, the plot p. 135 The movie.

The Satirical Novel

Jonathan Swift : Life and works . A controversial writer. P.145

"Gulliver's Travels" : date and setting, plot, the character of Gulliver, sources, levels of interpretation style pp. 146/147 Plot of the four books of "Gulliver's Travels".

From the novel Gulliver's Travels : "The Projectors" reading comprehension and analysis p. 148/149

The Epistolary Novel

Samuel Richardson: Life and works Richardson's revolution. Richardson's historical importance . The plot of " Pamela or Virtue Rewarded" ; the first English best-seller . The debate on Virtue rewarded. The triumph of the middle class . The first psychological novel. The story (photocopy)
Letter XI (photocopy – material didattico)

CIVIC EDUCATION : CIVIL RIGHTS AND CIVIL DUTIES

- Non-Violent Protest and Civil Disobedience (Los Indignados, the Occupy Movement, the Arab Spring)
- Martin Luther King's speech at the march on Washington for jobs and freedom 28th August 1963.
- Gandhi's speech at Ahmedabad, 23rd March 1922.
- Historical conflicts between two different racial groups.
- Colonialism
- Similarities and differences between Gandhi and M.L. King
- John Kennedy's Inaugural Address, 20th January 1961.

Gli Alunni

Il Docente