

**Liceo Artistico G. C. Argan di Roma**  
**Anno scolastico 2020-2021**  
**Programma svolto**

**Materia:** Lingua Inglese

**Classe:** 4NQ

**Docente:** Marrelli Giuseppina

**Libro di testo:** M. Spiazzi- M. Tavella -M. Layton, "Performer Heritage. blu"- From the origins to the present age, Zanichelli editore.

<b>Argomenti svolti</b>	
<b>The XVI century</b>	<p>The historical context</p> <ul style="list-style-type: none"> <li>- Henry VIII (revision)</li> <li>- Edward VI</li> <li>- Mary I</li> <li>- Elizabeth I</li> </ul> <p>The cultural context</p> <p>-Renaissance</p> <p>The literary context</p> <ul style="list-style-type: none"> <li>- The English or Shakespearean sonnet</li> <li>- Differences between the Italian and the English sonnet</li> <li>- William Shakespeare (life and works)</li> <li>- Four phases of Shakespeare's theatrical career</li> <li>- "Romeo and Juliet"- plot , main themes and characteristics</li> </ul> <p>The Renaissance art</p> <p>- "The Armada Portrait" by John Gower- painting analysis</p>
<b>The XVII century</b>	<p><b>The historical context</b></p> <ul style="list-style-type: none"> <li>-The Stuart House</li> <li>- James I</li> <li>- Charles I and the civil war</li> <li>- The Restoration and Charles II's reign</li> <li>- James II and the Glorious Revolution</li> <li>- Mary II and William III's joint reign</li> </ul>
<b>The XVIII century</b>	<p>The Historical Context</p> <ul style="list-style-type: none"> <li>- Queen Anne's reign</li> <li>- The Hanover House</li> <li>- George I</li> <li>- George II</li> </ul>